

**We welcome all our PVA members, visitors and guests to our
General Meeting in Sundial's East Social Hall,
Thursday 12:00 pm, January 19, 2023**

You may bring a snack to share with others for our General Meeting/
Artists Gathering. Water, coffee or tea available.

Program Feature: Kelly Abraham demonstration.

A Word from the President, January 2023

Happy new year to you all! It's hard to believe we are in 2023! We've made it through a couple rough years, and looking forward to a fresh start. First, I'd like to thank our past president, Mary Stewart for her dedicated service to our club. Thanks to all of the wonderful volunteers who run this club on a day-to-day basis. We couldn't operate without YOU! And a big thanks to our new and/or continuing volunteers for the upcoming year. I look forward to getting to know our members better over the next 12 months, and to hear your ideas to improve the club even more! Hope to see you at the next monthly meeting at noon on Thursday, the 19th.

Barb Zanoni, Pres.

"Creativity takes courage." Henri Matisse



**We need members to volunteer to plan and execute
the successful return of our March Art Show to be
held in our club room on March 17 and 18.**

If interested, please contact:

Loretta Hostettler, 602-430-393 or

Eileen Moore, 915-227-7710

For the most up to date information visit our website at <http://paloverdeartists.com>

PVA CLUB BENEFITS



OPEN STUDIO

When you look at your calendar of events for the week or the month, you will always see an entry for Open Studio on Tuesday morning. This is a slot reserved to allow members to go to the club and practice their art, in a communal atmosphere. Members bring their own supplies but can use the easels and tools that are there. The benefit is that too many of us are alone in our studios and after coming through the isolation of COVID we may have gotten used to being alone. This is not good for anyone but the artist by nature works on their pieces in solitude. While the classes offer the companionship and artistic growth, it needs to be supplemented by practice. Coming to the Open Studio allows for practice, exchange of tips and techniques, and sometimes just a chance to experiment in a non-critical environment.



MONTHLY CRITIQUE

On the third Monday afternoon of every month at 1 pm, we have a critique in the club room. Members have the opportunity to bring one or two pieces they are working on or have just completed for a professional opinion. Ruth Little will help you see ways to improve the piece, up to and including choice of mat color and frame. Some members come to help improve their "eye" and self-assessment. The session is especially helpful before submitting a painting for a show. As our show is scheduled for March, members should take advantage of the February critique. This session will be followed by instruction on how to make a painting "gallery ready". If time permits, someone may demonstrate how to use our mat cutter.

Best of all, **THERE IS NO CHARGE! FREE TO MEMBERS FOR EITHER OF THESE!**



JOIN US ON FACEBOOK! Open your Facebook account and in the search box, type in Groups Palo Verde Artists of Sun City. Click on Join Group. Please refrain from political or religious related posts.

REFLECTIONS HAS A NEW EDITOR!

REFLECTIONS NEWSLETTER DEADLINE: FEBRUARY 2, 2023

Send articles, materials, or awards, to Eileen Moore eamoore70@outlook.com. Past editions are available on the PVA website.

January Calendar

Classes are for Palo Verde Members only and must be paid for in full regardless of how many sessions you attend. Payments can be made online or in the classroom. Dates have been adjusted due to the late newsletter.

MONDAYS

Jan 16, – BASICS OF PORTRAITURE WORKSHOP 9-12 pm with Doris Canavan \$30

Jan 16, – CRITIQUE 1 pm with Ruth Little

Jan 23, – CARD WORKSHOP 1 pm with Ruth Little

TUESDAYS

Weekly, 9-12 pm OPEN STUDIO No Instructor. A quiet space to paint or draw

WEDNESDAYS

Jan 18, 25 9-12 pm ATMOSPHERIC WATERCOLOR with Nan Gunn. \$60

THURSDAYS

Jan 19, 26, 10-12 pm, DRAWING AT ALL LEVELS with Ruth Little \$30

Jan 26, 1-3 pm, PORTRAITS DRAWING & DISCUSSION No Instructor, \$3 if a live model.

Jan 19, 12 pm GENERAL MEETING East Hall, Program Kelly Abraham

FRIDAYS

Jan 20, 27 BASIC WATERCOLOR 1 pm with Ruth Little \$60

February Calendar

MONDAYS

Feb 20, – CRITIQUE 1 pm with Ruth Little

Feb 27, – WORKING IN PEN AND INK 1 pm with Marlene Bonneville \$20

TUESDAYS

Weekly, 9-12 pm OPEN STUDIO No Instructor. A quiet space to paint or draw

WEDNESDAYS

Feb 1, 8, 15, 22 9-12 pm WATERCOLOR with Nan Gunn. \$60

THURSDAYS

Feb 2, 9, 16, 23, 10-12 pm, DRAWING AT ALL LEVELS Ruth Little \$60

Feb 2, 9, 23 1-3 pm, PORTRAITS DRAWING & DISCUSSION No Instructor, \$3 if a live model.

Feb 16, 12 pm GENERAL MEETING East Hall

FRIDAYS

Feb 3, 10, 17, 24, 9-12 pm DRAWING. with Ruth Little \$60

Feb 3, 10, 17, 24, 1 pm WATERCOLOR with Ruth Little \$60

SATURDAY

Feb 4, WATERCOLOR WORKSHOP with Linda Mathews 9-12 pm \$30

Feb 11, PORTRAITS WORKSHOP with Doris Canavan 9-12 pm \$30

RICHARD HOFFMAN
ARTIST OF THE MONTH
JANUARY 2023



Richard was 56 when he moved to Sun City. He got a job with the Rec Centers and eventually retired from RCSC. After his wife passed away, he wanted something to do. He decided to join the Palo Verde Art club at Sundial. Said Richard, "I've always enjoyed drawing and doodling. My artwork is realistic as opposed to abstract or atmospheric and my medium is very broad. I have enjoyed acrylics, pencil, colored pencil, watercolor, pastels, and oils. I've done portraits as well as landscapes. Just recently I became an illustrator for a book titled *Luke and Lena*. I believe that if you have a gift, you should share it with others."

Richard can usually be found on Tuesday mornings in the Palo Verde Art club for Open studio. True to his philosophy he has always been generous in sharing his skills with others when asked.

MONTHLY GATHERING PROGRAM for JANUARY 2023

KELLY ABRAHAM

Kelly will present a demonstration on abstract painting as a vehicle to get out of your comfort zone, loosen up and discover what you can do.

Kelly has a teaching degree from the University of Wisconsin, Stout and taught art and home economics in public schools in her native Wisconsin and in Minnesota. Besides doing workshops for the club she is a past president. She is also a member of Vanguard Artists. She works in acrylics, pastels, colored pencils, pen and ink, and mixed media.