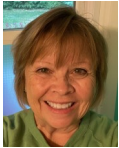


From PVA President



Barb Zanoni



As I reflect over this past year, I can't help but feel deeply grateful for being a part of the Palo Verde Artists club. It's been overwhelming how you have volunteered for so many activities, large and small.

I'm thankful to our webmaster who takes care of our technological needs whether it be our website or PayPal account or any other questions we come up with. I'm also thankful for those of you who worked at Discover Sun City last January, those who headed the PVA Art Show in March and all the volunteers who helped, those who showed up to our Gatherings and jumped in wherever needed, our wonderful paid and unpaid instructors who shared their knowledge and joy of art with us, our hospitality crew who worked tirelessly decorating and setting up food and staying late to clean up, those who headed the Fall Arts and Crafts Festival and all the wonderful volunteers who showed up to help, our program person who found interesting artists to demonstrate new techniques, our newsletter person who does a great job getting "all the news that's fit to print"* out to us every month, our e-blast person who always has time to work with me, our artist-of-the-month people and the one who made sure the display case is filled with beautiful artwork, our publicity/editor person who doesn't let a single syntax error get past her, our new photographer who has a "real" camera, those who share new ideas, those who donated to our raffle which made it a success, those who participated in our contests and trading card exchange, our education coordinator who offered all the classes and workshops, our nominating committee who made a million phone calls this year, our critique person and gallery exchanger, our librarian, historian and kitchen supply person who kept us in coffee, water and snacks, our audio/visual person who's leaving us for higher ground, our rules and regulations person who made sure you knew what was coming, our membership person who kept the roster updated and gave us our name tags, all the great treats people brought to share, to the RCSC crew who set up for us and cleaned our art room, and last but certainly not least, our board members – our secretary, treasurer and vice president.

We couldn't have gotten through the year without each other. Mostly I'm so grateful to get to know all of you, our members, to see your faces light up at the Gatherings, and how you put up with me!

**Thank you for a wonderful 2023
and I wish you all
a very happy, healthy and joy-filled
New Year!**



January 2024 PVA Showcase

ALL MEMBERS ARTWORK

Winter Scene

January is the first theme showcase where all members were eligible to enter artwork depicting a winter scene. The entries were received on December 29, on a first come basis and were restricted to maximum size of 11 x 14, matted and framed. The artwork has been hung in the showcase and will be on display for the entire month of January.

The club has decided to have a themed showcase every other month until further notice. Subject of the next theme showcase will be announced at an upcoming meeting.

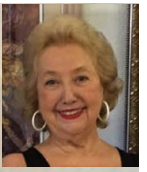
Next month's display (February) will return to

“Artist of the Month”.

Thursday Afternoon Portrait Group

Portrait sessions on Thursday afternoon from 1 to 3 p.m. with a live model will resume in January.

If you want to model for the Thursday Portrait Group, or know someone who would want to model, please contact Linda Ruckman at 4lruckman@gmail.com . Please check the model scheduling times posted in the PVA club room on the bulletin board for dates.



BRUSHSTROKES

Lee Hill, Guest Columnist



When Art Tells A Story

Two of our best-known and loved cinematic storytellers, **Steven Spielberg** and **George Lucas**, share a bond beyond creating the magic of the Indiana Jones and Star Wars. They both are significant collectors of the iconic storytelling artist **Norman Rockwell** (1894-1978) and were responsible for the first major exhibition to explore in-depth the connections between Norman Rockwell's iconic images of American life and the movies *Telling Stories* at the Smithsonian Institution in 2010-11. Rockwell's paintings and the films of Lucas and Spielberg evoke love of country, small town values, children growing up, unlikely heroes, acts of imagination and life's ironies.

Born in New York City, Rockwell trained at the Art Students League and rapidly advanced in the illustration and advertising worlds, culminating in national acclaim and various awards including the Presidential Medal of Freedom. Rockwell was one of the first commercial artists to work from his own photographs and to use his neighbors as his subjects. Often dismissed by serious art critics in his lifetime, his works, though tremendously popular, appeared idealistic or sentimentalized in the opinion of modern critics.

Growing up in post-WWII America, I couldn't wait for the next *Saturday Evening Post* magazine that featured a Rockwell cover. He produced more than 4,000 original works in his lifetime, illustrated more than 40 books, including *Tom Sawyer* and *Huckleberry Finn* and painted portraits of Presidents Eisenhower, Kennedy, Johnson, and Nixon. His work with the Boy Scouts of America produced popular illustrations for the best-selling official Boy Scouts of America annual calendar.

The Norman Rockwell Museum is open today in his final home of Stockbridge, Massachusetts, including more than 700 original Rockwell paintings, drawings, and studies. The Rockwell Center for American Visual Studies at the Norman Rockwell Museum is a national research institute dedicated to American illustration art.





PVA Holiday Party—December 18, 2023



Food
and Fun
for all!!!



Installing 2024 Officers



Trading Card Exchange



Entertainment
by Pat
and her
line dancers



Holiday Theme Art Winners

- 1st Place—Marion Wishnefski
- 2nd Place—Janice Lydon
- 3rd Place—Kaj Lofgreen



Contact Marion at mwishnefski@msn.com with newsletter submissions

For Up-To-Date PVA information visit PaloVerdeArtists.com

PVA January 2024 Calendar

Continuing -> **Red** New Classes-> **Green**

Workshops -> **Blue** Special Events-> **Purple**

Monday, January 1	Tuesday, January 2	Wednesday, January 3	Thursday, January 4	Friday, January 5	Saturday, January 6
	OPEN STUDIO 9 a.m. to 12 Noon	Alcohol Ink 9 a.m. to noon Nan Gunn Intermediate Drawing 1 to 4 p.m. Ruth Little	Beginning Watercolor 10 a.m. to noon Nedda Oswald Portraits 1 p.m. to 3 p.m.	Intermediate Watercolor 1 to 4 p.m. Ruth Little	
Monday, January 8 Beginning Drawing 9 a.m. to noon Kaj Lofgreen Critique 1 p.m. Ruth Little	Tuesday, January 9 OPEN STUDIO 9 a.m. to 12 Noon Exploring Mixed Media 1 p.m. to 4 p.m. Lee Hill	Wednesday, January 10 Watercolor 9 a.m. to noon Paula Artac Intermediate Drawing 1 to 4 p.m. Ruth Little	Thursday, January 11 10-Noon Beginning Watercolor 10 a.m. to noon Nedda Oswald Portraits 1 p.m. to 3 p.m.	Friday, January 12 Intermediate Watercolor 1 to 4 p.m. Ruth Little	Saturday, January 13
Monday, January 15 Beginning Drawing 9 a.m. to noon Kaj Lofgreen PVA Meeting 12 NOON Social Hall Bring Snacks	Tuesday, January 16 OPEN STUDIO 9 a.m. to 12 Noon	Wednesday, January 17 Watercolor 9 a.m. to noon Nan Gunn Intermediate Drawing 1 to 4 p.m. Ruth Little	Thursday, January 18 Beginning Watercolor 10 a.m. to noon Nedda Oswald Portraits 1 p.m. to 3 p.m.	Friday, January 19 Intermediate Watercolor 1 to 4 p.m. Ruth Little	Saturday, January 20 Charcoal Portraits 1 to 4 p.m. Elizabeth McClintock
Monday, January 22 Beginning Drawing 9 a.m. to noon Kaj Lofgreen	Tuesday, January 23 OPEN STUDIO 9 a.m. to 12 Noon	Wednesday January 24 Watercolor 9 a.m. to noon Paula Artac Intermediate Drawing 1 to 4 p.m. Ruth Little	Thursday, January 25 Beginning Watercolor 10 a.m. to noon Nedda Oswald Portraits 1 p.m. to 3 p.m.	Friday, January 26 Intermediate Watercolor 1 to 4 p.m. Ruth Little	Saturday, January 27 Intuitive Watercolor with ink 10 a.m. to 3 p.m. Alison Evans Killam
Monday, January 29 Beginning Drawing 9 a.m. to noon Kaj Lofgreen	Tuesday, January 30 OPEN STUDIO 9 a.m. to 12 Noon	Wednesday, January 31 Intermediate Drawing 1 to 4 p.m. Ruth Little	<i>Sign up sheets for classes and workshops are located in the PVA Club Room at Sundial</i>		