

BRUSHSTROKES

Lee Hill, Guest Columnist



"Feed the body food and drink, it will survive today. Feed the soul art and music, it will live forever." ~ Julie Andrews

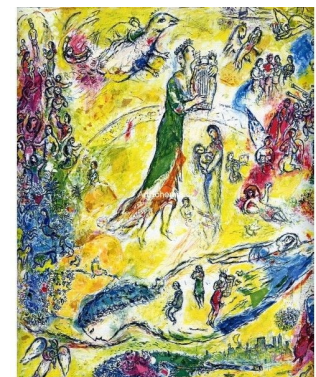


Do you turn on music when you draw or paint or visualize the best way to illustrate a favorite song? Many artists are inspired by or combine the two art forms in their works and some of our most famous singers and musicians were or are also visual artists. For some it's a hobby, but many have also exhibited in public galleries or published their works, such as John Lennon, Tony Bennett, Joni Mitchell, Bob Dylan, Paul McCartney, Miles Davis and Swizz Beatz. Perhaps the best example of music inspired art is by Russian-born artist **Marc Chagall (1887-1985)**. As recently as 2017, The Montreal

Museum of Fine Art in Canada presented **Chagall: Colour and Music**, the largest exhibition ever devoted to Chagall and the presence of music in his life and work with over 300 pieces.

It was his painting **The Green Violinist** that inspired the theme and title to the Broadway hit **Fiddler On the Roof** in 1964, a musical universally loved and still performed all around the world. A logical choice, since Chagall often showcased the people of the shtetl, who are at the heart of Sholem Aleichem's stories of survival in a life of uncertainty in the Pale of Settlement in Imperial Russia in or around 1905. That triumph and his dedicated involvement in theater led to Chagall being asked to create sets and costumes for the New York City Ballet's production of Stravinsky's **Firebird** as well as for the inaugural performance of Mozart's **The Magic Flute** at the Metropolitan Opera House in the brand new Lincoln Center in New York City in 1966.

When the Met chose an artist to design its grand entrance, it was Chagall's **The Sources of Music** (on the right below) and **The Triumph of Music** (on the left) which are the two murals that majestically greet the visitor.





May 2024

ARTIST of the Month Showcase

All PVA Members



Donna Berger, Artist of the Month Showcase Coordinator accepted art work from members of Palo Verde Artists to display in the showcase for the month of May. Theme was “Garden Fare”. Paintings were received and displayed on Monday, April 29.

Members are reminded of future dates for themed showcases. Please check your email for times and dates when you can bring your art to the Palo Verde Room.

July Theme—Fourth of July

September Theme— Colors of Fall

November Theme— Thanksgiving

Artwork must be framed and ready for hanging. Smaller sizes, such as 8 x 10, 11 x 14 are preferred.



PVA Members ' Art

Artist of the Month
Showcase for May

“GARDEN FARE”





**April Meeting
Demonstrator
Nancy Christy-Moore
Alcohol Ink Techniques**

Palo Verde Artists
April Events



**Peggy Juneau and Kelly Abraham
Art Show at the El Dorado**



**Ruth Little's
Surprise Birthday Party**

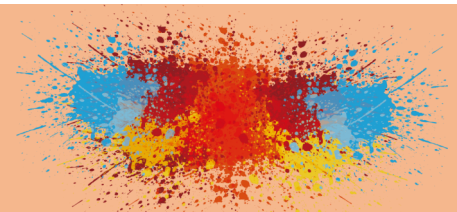


**Marion Wishnefski and Donna Berger
Art Show at St. John the Baptist**



Contact Marion at mwishnefski@msn.com with newsletter submissions

For Up-To-Date PVA information visit PaloVerdeArtists.com



PVA May 2024 Calendar

Continuing -> **Red** New Classes-> **Green**

Workshops -> **Blue** Special Events-> **Purple**

<p><i>Classes and Workshop</i> <i>Sign up sheets located in the PVA Club Room at Sundial</i></p>		<p><i>Wednesday, May 1</i> Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p><i>Thursday, May 2</i> Portraits 1 p.m. to 3 p.m.</p>	<p><i>Friday, May 3</i></p>	<p><i>Saturday, May 4</i></p>
<p><i>Monday, May 6</i> Critique 1 p.m. Ruth Little</p>	<p><i>Tuesday, May 7</i> OPEN STUDIO 9 a.m. to 12 Noon Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p><i>Wednesday, May 8</i> Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p><i>Thursday, May 9</i> Portraits 1 p.m. to 3 p.m.</p>	<p><i>Friday, May 10</i> Colored Pencil and Graphite (1) 1 to 4 p.m. Ruth Little</p>	<p><i>Saturday, May 11</i></p>
<p><i>Monday, May 13</i> PVA Meeting in Art Room 12 NOON Bring a snack to share</p>	<p><i>Tuesday, May 14</i> OPEN STUDIO 9 a.m. to 12 Noon Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p><i>Wednesday, May 15</i> Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p><i>Thursday, May 16</i> Portraits 1 p.m. to 3 p.m.</p>	<p><i>Friday, May 17</i></p>	<p><i>Saturday, May 18</i></p>
<p><i>Monday, May 20</i></p>	<p><i>Tuesday, May 21</i> OPEN STUDIO 9 a.m. to 12 Noon Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p><i>Wednesday, May 22</i> Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p><i>Thursday, May 23</i> Portraits 1 p.m. to 3 p.m.</p>	<p><i>Friday, May 24</i> Colored Pencil and Graphite (2) 1 to 4 p.m. Ruth Little</p>	<p><i>Saturday, May 25</i></p>
<p><i>Monday, May 27</i></p>	<p><i>Tuesday, May 28</i> OPEN STUDIO 9 a.m. to 12 Noon Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p><i>Wednesday, May 29</i> Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p><i>Thursday, May 30</i> Portraits 1 p.m. to 3 p.m.</p>	<p><i>Friday, May 31</i></p>	