



BRUSHSTROKES



Lee Hill,
Guest Columnist



Did You Know that Art Was Once Part of the Olympic Games?

Just in time for the Paris Games beginning July 26, here's a little known fact:

From 1912 to 1948, architecture, literature, sculpture, music, and painting were awarded gold, silver, and bronze medals. The artists had to create pieces based on the Olympic spirit in an attempt to replicate the original Greek festivities.

At the 1912 Summer Olympics in Stockholm, American Walter Winans had already won two Olympic medals for athletics, but the gold he won at Stockholm was instead for a 20-inch-tall horse pulling a small chariot. For his work, Winans won the first ever Olympic gold medal for sculpture. From 1912 to 1952, the Olympics awarded official medals to original works in the fine arts inspired by athletic endeavors.

Baron Pierre de Coubertin, founder of the modern games, saw art competitions as integral to his vision of the Olympics: in order to recreate the events in modern times, it would need to include some aspect of the arts. In 1912 he succeeded - every work had to be inspired by the concept of sport. Some 33, mostly European artists, submitted works, and a gold medal was awarded in each category. During the 1932 Games, nearly 400,000 people visited the Los Angeles Museum of History and Art to see the works entered.

By 1948, the art competitions were under fire as the powers that be wanted the Games to be "pure athletics." The 151 medals that had been awarded were officially stricken from the Olympic record and currently do not count toward countries' current medal counts. Still, half a century later, the concept behind the art competitions lingers. Since 2004 there has been an official Sport and Art Contest leading up to each summer Games. Somewhere, the Baron Pierre de Coubertin might be smiling.

The bronze medals awarded during the 1924 Olympic art competitions in Paris in the "Sculpture" category.



Walter Winans's
American Trotter



Jean Jacoby's Corner, left, and Rugby. At the 1928 Olympic Art Competitions in Amsterdam, Jacoby won a gold medal for Rugby.





Donna Berger
Artist of the Month
Showcase Coordinator

July 2024

ARTIST of the Month Showcase

Open to All PVA Members

4th of July Theme

**Bring artwork of your choice
to the PVA Room
on Monday, July 1**

**between the hours of
10:30 a.m. to 12:00 p.m.**

**Artwork must be framed
and ready for hanging.**

11 x 14 or smaller size is preferred

PVA July 2024 Calendar

Continuing -> **Red** New Classes-> **Green**

Workshops -> **Blue** Special Events-> **Purple**

<p><i>Monday, July 1</i></p> <p>Gallery Exchange 9 a.m. to noon PVA Art Room</p> <hr/> <p>Artist Showcase Exchange 10:30 to Noon Theme—4th of July</p>	<p><i>Tuesday, July 2</i></p> <p>OPEN STUDIO 9 a.m. to 12 Noon</p> <p>Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p><i>Wednesday, July 3</i></p> <p>Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p><i>Thursday, July 4</i></p> <p><i>Portraits will not meet in July</i></p>	<p><i>Friday, July 5</i></p>	<p><i>Saturday, July 6</i></p>
<p><i>Monday, July 8</i></p> <p>Critique 1 p.m. Ruth Little</p>	<p><i>Tuesday, July 9</i></p> <p>OPEN STUDIO 9 a.m. to 12 Noon</p> <p>Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p><i>Wednesday, July 10</i></p> <p>Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p><i>Thursday, July 11</i></p>	<p><i>Friday, July 12</i></p> <p>Colored Pencil Workshop 1 to 4 p.m. Part 1 of 2 Ruth Little</p>	<p><i>Saturday, July 13</i></p>
<p><i>Monday, July 15</i></p> <p>PVA Social in Art Room 12 NOON</p> <p>Bring a snack to share</p>	<p><i>Tuesday, July 16</i></p> <p>OPEN STUDIO 9 a.m. to 12 Noon</p> <p>Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p><i>Wednesday, July 17</i></p> <p>Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p><i>Thursday, July 18</i></p>	<p><i>Friday, July 19</i></p>	<p><i>Saturday, July 20</i></p>
<p><i>Monday, July 22</i></p>	<p><i>Tuesday, July 23</i></p> <p>OPEN STUDIO 9 a.m. to 12 Noon</p> <p>Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p><i>Wednesday, July 24</i></p> <p>Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p><i>Thursday, July 25</i></p>	<p><i>Friday, July 26</i></p> <p>Colored Pencil Workshop 1 to 4 p.m. Part 2 of 2 Ruth Little</p>	<p><i>Saturday, July 27</i></p>
<p><i>Monday, July 29</i></p>	<p><i>Tuesday, July 30</i></p> <p>OPEN STUDIO 9 a.m. to 12 Noon</p> <p>Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p><i>Wednesday, July 31</i></p> <p>Intermediate Drawing 1 to 4 p.m. Ruth Little</p>		<p><i>Classes and Workshop Sign up sheets located in the PVA Club Room at Sundial</i></p>	