



As the cool breeze snatches the golden leaves from the trees and they twirl softly to the ground, the blazing sun sets a little sooner, giving us a reprieve from the summer days of sauna-like heat, we poke our heads out of the air-conditioning and breathe a little easier. Maybe even open a window or two. Ah! Autumn in Arizona!

This November we are changing the length and price of classes. Instead of a three (3) hour class, they will last two (2) hours for the price of \$45 per month. We are hoping this helps more of you get excited about learning and creating. Our workshops have a new lower price as well! For November, our workshops will remain three (3) hours long for \$25. We hope you will take advantage of the change. If this works out well, we will keep this going into 2025!

Our website is being updated as well. We are changing hosts, which brings our cost down and our capabilities up! Please be patient with us as we make the changes. We should be up and running smoothly by February and hopefully even sooner. Meanwhile, you will be able to use the site and pay for classes as usual. One thing you won't be able to do is sign up for classes on-line. It will be necessary to sign-up in person on the class sheets in our classroom. This way our teachers know exactly who will be coming to class and they can prepare properly for you.

Mary Jo Peterson and Kathy Palmer are the co-chairs for the Fall Arts and Crafts Fair happening the two days after Thanksgiving (November 29 and 30). They can answer all your questions. Much of the information is posted on the bulletin board near our little kitchen in the classroom. Please take a look. We hope you will participate/volunteer in this fun event. You are invited to enter your artwork for sale, as it's great exposure for all! They expect over 6000 people to attend!

We have a fun club exchange of holiday cards for December. If you haven't gotten one yet, please grab a postcard from the room and create your original artwork using any medium you choose and bring it to our gathering in December. (They will be in a white box on the desk near the door)

As you will see below, we have the November window display theme of "Thanksgiving" as our artist of the month. And check out the calendar for all the great classes and workshops. We hope you find something fun to do!



BRUSHSTROKES



Lee Hill,
Guest Columnist



A Time to Celebrate Good Things

In a large oil painting by Flemish artist **Abraham Janssens**, *The Origin of the Cornucopia* (ca. 1619), painted as an **allegory of fall**, one of three figures in the foreground grasps the stem of a round, ridged, colorful squash. The Naiads, or water nymphs, are gathering delectable fruit and vegetables with which to stuff their "horn of plenty," choosing from cauliflower, grapes, figs, artichokes, and squash, all painted by the artist in great detail. It's one of the earliest depictions of the origins of the cornucopia, honoring harvest and abundance, and acting as one of the most visible symbols that ushers in the fall season.

There is more, however, to this horn-shaped figure than meets the eye. Its name, entered into the English dictionary in 1508, originates from two Latin words; **Cornu** meaning "horn" and **Copia** meaning "plenty." In ancient times and now associated with Thanksgiving, it refers to a horn-shaped basket or hallowed out gourd filled with fruits and vegetables gathered from a good harvest (and also may contain flowers for added beauty!) The cornucopia is represented in art through various time periods and cultures. Frequently used as a decorative element, it also appears as a dimensional add-on in free-standing sculptures of the gods and is much celebrated on its own in still-lifes across add-on in free-standing sculptures of the gods and is much celebrated on its own in still-lifes across the centuries, especially in the era depicted below.







The Origin of the Cornucopia / Ceres and Pan, **Peter Paul Rubens** (c. 1620)

Cornucopia **Abraham Mignon** (1640 – 1679) German still life artist

Over the years, the cornucopia has been symbolic of prosperity, good fortune, fertility, an abundance of resources and Nature's gifts. Whether it is through art, history, religion or culture, this emblem has been depicted as much more than a simple but bountiful decoration. It has also become a symbol of American thankfulness for all of the good things life brought along with the immigrants from Europe that founded the country. Next time you are preparing to toast to good health and fortune on Thanksgiving Day, you may just want to create your own version to decorate your table for the feast!





November 2024 ARTIST of the Month Showcase Open to all PVA Members "Thanksgiving" Theme



Donna Berger, Artist of the Month Showcase Coordinator will be accepting art work from all members of Palo Verde Artists to display in the showcase for the month of November. Bring your Thanksgiving Theme painting on

Thursday, October 31 From 9 to 11 a.m.

Theme for November is "Thanksgiving". Paintings will be on display until November 30.

Artwork must be framed and ready for hanging. Smaller sizes, such as 8×10 , 11×14 are preferred.

Date and time for pick up of art work will be announced at the end of the month.





SUN CITY ARIZONA

RECREATION CENTERS OF SUN CITY

Arts and Crafts Festival

The Best After-Thanksgiving Holiday Shopping!

Award-Winning Handcrafted Items from More than 40 Clubs!



- **FREE ADMISSION**
 - FREE PARKING
 - **RAFFLES**

BELL RD BELL RD GRANE GRAND THUNDERBIRD RD GRAND THUNDERBIRD RD

Friday, Nov 29 - 8am to 4pm Saturday, Nov 30 - 8am to 3pm

SUNDIAL RECREATION CENTER

14801 N. 103rd Ave., Sun City, AZ.

SE Corner of 103rd Ave & Boswell Blvd

Food and Beverages Available

No Food, Drinks, Pets, or Strollers permitted in the auditorium

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PVA November 2024 Calendar

Continuing -> Red New Classes-> Green

Workshops -> Blue Special Events-> Purple

	Sign up sheets for classes and workshops are located in the PVA Club Room at Sundial		Thursday, Oct 31 Artist of the Month Window Exchange 9 a.m. to 11 a.m. Thanksgiving Theme	Friday, Nov 1 Make up October 4 Class Watercolor 1 p.m. to 4 p.m. Ruth Little	Saturday, Nov 2 Zentangle Workshop 1 p.m. to 4 p.m. Suzanne O'Malley
Monday, Nov 4	OPEN STUDIO 9 a.m. to 12 Noon Intuitive Watercolor/Ink 1 p.m. to 3 p.m. Alison Evans Killam	Make up October 2 Class Drawing 1 p.m. to 4 p.m. Ruth Little	Thursday, Nov 7 Portraits 1 p.m. to 3 p.m.	Friday, Nov 8 Mat Framing Workshop 10 a.m. to 3 p.m. Ruth Little Bring a lunch!	Saturday, Nov 9
Monday, Nov 11 Critique 1 pm Ruth Little	OPEN STUDIO 9 a.m. to 12 Noon Intuitive Watercolor/Ink 1 p.m. to 3 p.m. Alison Evans Killam	Wednesday, Nov 13	Thursday, Nov 14 Portraits 1 p.m. to 3 p.m.	Friday, Nov 15	Saturday, Nov 16
Monday, Nov 18 PVA Meeting Potluck Sundial East Hall 12 Noon Bring your favorite dish	OPEN STUDIO 9 a.m. to 12 Noon Intuitive Watercolor/Ink 1 p.m. to 3 p.m. Alison Evans Killam	Wednesday, Nov 20 Colored Pencil Workshop 1 p.m. to 4 p.m. Ruth Little	Thursday, Nov 21 Portraits 1 p.m. to 3 p.m.	Friday, Nov 22 Colored Pencil Workshop 1 p.m. to 4 p.m. Ruth Little	Saturday, Nov 23 Mixed Media Workshop 1 p.m. to 4 p.m. Nedda Oswald
Monday, Nov 25 Intuitive Acrylic Abstract Workshop 9 a.m. to 11 a.m. Alison Evans Killam	Tuesday, Nov 26 OPEN STUDIO 9 a.m. to 12 Noon	SC Festival Hallway Art submission 8 a.m. to 11 a.m. Room Artists Set up 7 a.m. to 3 p.m.	Thursday, Nov 28 Happy Thanksgiving	Friday, Nov 29 Sun City Arts and Craft Festival 8 a.m. to 4 p.m.	Saturday, Nov 30 Sun City Arts and Craft Festival 8 a.m. to 3 p.m.