



**Happy
New Year!**



From the desk of
2025 President
Dianna Parirokh

First I want to thank the 2024 Board members for all their hard work. You did such a great job and your contributions were appreciated by all!

As I approach my first year as president, I would like to give a brief background of upcoming board members for 2025.

President—Dianna Parirokh

My background consists of various financial roles in large, small and non-profit industries. I have been a Sun City resident for four years and a member of Palo Verde Artists and Artists by the Lake for two years. In 2023, I began calligraphy, drawing and painting with acrylic ink. Prior to that, I had some experience in loom weaving, pottery and sculpting.

Vice President—Kaj Lofgreen

Kaj has a background in art education, student support services, architectural graphics and retail frame shop. In addition, he has art fair and gallery sales experience. He has taught beginning drawing and an acrylic/oil workshop at PVA. Kaj has helped hang gallery exhibits, attended workshops and modeled for PVA.

Treasurer—Josh Thompson

Josh has over 33 years experience in financial institutions as state and federal bank examiner, as well as banker. He has also served in several charitable organizations in roles including, director, president and treasurer. He has been a member of both Sun City art clubs for 10 years and is serving a second one-year term as treasurer for PVA.

Secretary—Cindy Paxton

Cindy is from Houston, Texas. When she retired from NASA after 30 years, she bought an RV, traveled for eight years, finally settling in Sun City a little over two years ago. She joined Palo Verde soon after. Cindy says she has always been a doodler.

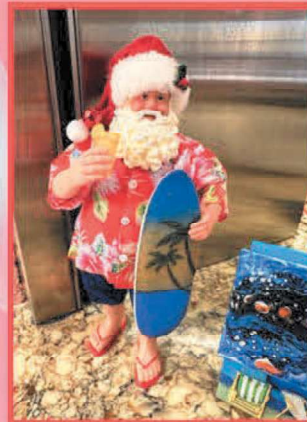
A warm welcome to all!

REMINDER
PVA Gallery Exchange
January 4—10 a.m. to noon
Discover Sun City—January 15



Palo Verde Artists Holiday Party 2024

Sundial Social Hall
December 16





BRUSHSTROKES



Lee Hill,
Guest Columnist



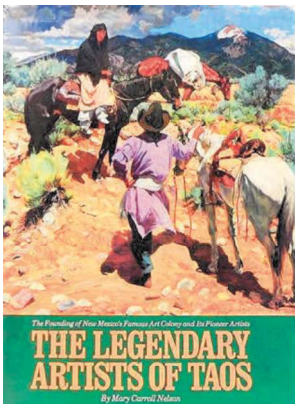
What Happens When Artists Get Together?

The idea of an art club like Palo Verde Artists has a storied history. Artists following each other and spending periods working in close proximity to one another in “colonies” emerged in the 19th century in response to urbanization and industrialization.



A move to more rural communities was inspired by a need for peace and quiet found in the beauty of natural surroundings. The majority of the first art colonies were located in France, the Netherlands, and Germany, but soon spread to the United States. Two iconic American art colonies were in Old Lyme, Connecticut and Taos, New Mexico.

The village of Old Lyme, Connecticut was the setting for one of the largest and most significant art colonies in America in the early 20th century. Centered in the boardinghouse of Miss Florence Griswold, the colony attracted more than 200 leading artists, including the best-known **Childe Hassam**. Calling themselves the “School of Lyme,” the first artists who came at the urging of the colony’s founder, Henry Ward Ranger, believed they were forming a new school of painting in America. Outdoor sketching was a nearly universal working method for the artists of the Lyme Art Colony. An emerging style, called Tonalism, flourished in America from the 1880s to the early 1900s and is characterized by the use of harmonious colors and delicate effects of light to create vague, suggestive moods, leading right into Impressionism. The invention of collapsible metal tubes in the 1840s allowed for long-term storage of oil paints, making extended outdoor painting possible and the American Impressionists presented a fresh look at rural New England.



The artistic culture of Taos, New Mexico spans centuries, however the establishment of the world-renowned art colony that continues today was due to the adventurous nature of several painters who became enchanted by the semi-desert landscape, incredible light and the unique cultures. They established The Taos Society around the turn of the 19th century, a ground-breaking association that fostered the emergence of a major school of American painting focused on the Southwestern landscape’s fundamental themes. They were supported by New York socialite and art patron Mabel Dodge who recruited many artists to relocate there, most notably including **Georgia O’Keeffe**, who first visited Taos in 1929 and, completely in love with the area, visited every summer until 1946, when she moved permanently to the New Mexico town Abiquiu.

The next time you wonder how an art club can have a significant impact on the culture of a location like Sun City, remember these examples of communities celebrating learning and sparking inspiration.



Showcase Theme
Winter

January 2025 Showcase
is open to all
Palo Verde Artist Members

Members are invited to submit
“Winter” theme art work
for the January 2025 showcase.
Coordinator, Donna Berger,
will be accepting paintings

Saturday, January 4, 2025
from 10 a.m. to noon

Paintings must be properly framed for hanging.

Smaller pictures are preferred.

8 x 10 or 11 x 14

PVA January 2025 Calendar

Continuing -> **Red** New Classes-> **Green**

Workshops -> **Blue** Special Events-> **Purple**

		<i>Wednesday, Jan 1</i>	<i>Thursday, Jan 2</i> Portraits 1 p.m. to 3 p.m.	<i>Friday, Jan 3</i> Watercolor 2 p.m. to 4 p.m. Ruth Little	<i>Saturday, Jan 4</i> PVA Gallery Exchange 10 a.m. to 12 noon
<i>Monday, Jan 6</i>	<i>Tuesday, Jan 7</i> OPEN STUDIO 9 a.m. to 12 Noon Advanced Watercolor 1 p.m. to 3 p.m. Nedda Oswald	<i>Wednesday, Jan 8</i> Intuitive Watercolor/Ink 10 a.m. to 12 noon Alison Evans Killam Drawing 2 p.m. to 4 p.m. Ruth Little	<i>Thursday, Jan 9</i> Portraits 1 p.m. to 3 p.m.	<i>Friday, Jan 10</i> Colored Pencil 10 a.m. to 12 noon Ruth Little Watercolor 2 p.m. to 4 p.m. Ruth Little	<i>Saturday, Jan 11</i> Open Studio Zentangle 1 to 3 p.m.
<i>Monday, Jan 13</i> PVA Meeting/Potluck Sundial East Hall 12 Noon Bring your favorite dish	<i>Tuesday, Jan 14</i> OPEN STUDIO 9 a.m. to 12 Noon Advanced Watercolor 1 p.m. to 3 p.m. Nedda Oswald	<i>Wednesday, Jan 15</i> Intuitive Watercolor/Ink 10 a.m. to 12 noon Alison Evans Killam Drawing 2 p.m. to 4 p.m. Ruth Little	<i>Thursday, Jan 16</i> Portraits 1 p.m. to 3 p.m.	<i>Friday, Jan 17</i> Colored Pencil 10 a.m. to 12 noon Ruth Little Watercolor 2 p.m. to 4 p.m. Ruth Little	<i>Saturday, Jan 18</i> Zentangle Workshop 1 p.m. to 3 p.m. Suzanne O'Malley
<i>Monday, Jan 20</i> Critique 1 pm Ruth Little	<i>Tuesday, Jan 21</i> OPEN STUDIO 9 a.m. to 12 Noon Advanced Watercolor 1 p.m. to 3 p.m. Nedda Oswald	<i>Wednesday, Jan 22</i> Intuitive Watercolor/Ink 10 a.m. to 12 noon Alison Evans Killam Drawing 2 p.m. to 4 p.m. Ruth Little	<i>Thursday, Jan 23</i> Portraits 1 p.m. to 3 p.m.	<i>Friday, Jan 24</i> Colored Pencil 10 a.m. to 12 noon Ruth Little Watercolor 2 p.m. to 4 p.m. Ruth Little	<i>Saturday, Jan 25</i> Open Studio Zentangle 1 to 3 p.m.
<i>Monday, Jan 27</i> Watercolor for Absolute Beginners Workshop 1 p.m. to 3 p.m. Eileen Moore	<i>Tuesday, Jan 28</i> OPEN STUDIO 9 a.m. to 12 Noon Advanced Watercolor 1 p.m. to 3 p.m. Nedda Oswald	<i>Wednesday, Jan 29</i> Intuitive Watercolor/Ink 10 a.m. to 12 noon Alison Evans Killam Drawing 2 p.m. to 4 p.m. Ruth Little	<i>Thursday, Jan 30</i> Portraits 1 p.m. to 3 p.m.	<i>Friday, Jan 31</i> Colored Pencil 10 a.m. to 12 noon Ruth Little Loosen Up: Watercolor Landscape Workshop 1 p.m. to 3 p.m. Eileen Moore	<i>Sign up sheets for classes & workshops are located in the PVA Club Room at Sundial</i>