

Palo Verde Artists

Member News

Next PVA Monthly Meeting

Monday, March 17—12 Noon—Sundial East Social Hall

Plan to attend the next PVA monthly meeting and potluck on Monday, March 17 in the East Social Hall at Sundial at 12 noon. Please bring a snack to share.

This Month's Guest Speaker

Store Manager from Dick Blick, Steve Dembrowsky

Steve will bring a mobile test station and provide us with answers to our supply questions. This demonstration will not be in the format of a lecture, but rather a question-and-answer session.

Upcoming Shows and Events

January 10 to March 23—Fine Art Expo- 10 a.m. to 6 p.m.

26540 N Scottsdale Rd, Scottsdale **\$10.00 extrance fee**

March 1 & 2—Litchfield Park Spring Wine and Art Festival

9 a.m. to 5 p.m.

Center of town along Old Litchfield Rd & Wigwam Blvd **Free**

March 1 & 2—Phoenix Indian Fair and Market—9 a.m. to 4 p.m.

2301 N Central, Heard Museum, Phoenix

go to website <https://head.org/event/fair> for ticket information

March 8 & 9—SCW Art Club Annual Spring Art Show/Sale

10 a.m. to 3:30 p.m.

Palm Ridge Rec Center, 13800 Deer Valley Dr, SCW **Free**

March 14 & 15—Palo Verde Artists Spring Show & Sale

9 a.m. to 3 p.m.

Bell Center Social Hall 2, Sun City **Free**

Blick has given PVA artists the opportunity to submit a painting or paintings in the upcoming Blick art store show for April and May. Kaj Lofgreen has volunteered to assist, but the main contact is Steven Dembrowsky, General Manager at the Blick Art Materials Store in Glendale. You may reach **Steven** at

602-698-8459 or **BlickGlendaleGM@DickBlick.com**

Also, if you are interested in participating in this show, please sign up on the list in the club room.

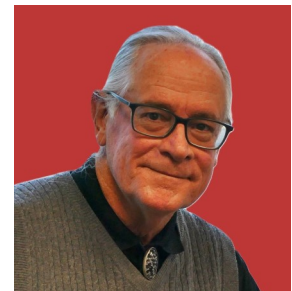
Our Leadership Team



Dianna Parirokh
President



Kaj Lofgreen
Vice President



Josh Thompson
Treasurer

**Tip For
Budding Artists**

*Master the
fundamentals*

Palo Verde Artists Show and Sale March 14 and 15

Member Information Submitting Artwork

Palo Verde Artists will hold their annual show and sale on March 14 and 15 at the Bell Recreation Social Hall 2 on 99th Ave in Sun City (behind the SC Library) You must be a member prior to March 10, 2025 to enter artwork in this show.

**You can enter up to 4 pieces of your artwork at \$4 per entry.
Checks are preferred and can be made out to PALO VERDE ARTISTS
Bring both PVA and Sun City Membership Cards for check in
Chairpersons—Eileen Moore and Alison Evans Killam**

Important Dates:

March 12—9 a.m. to 11 a.m.	Check in Artwork—\$4 per entry—bring PVA and SC member cards
March 13—4 to 6 p.m.	Judge remarks and Artist Reception
March 14—9 a.m. to 3 p.m.	Art Show open to the public
March 15—9 a.m. to 3 p.m.	Art Show open to the public
March 15—3:30 to 4 p.m.	Pick up show artwork

Levels of entry for incoming artwork:

Beginner	Having received less than 3 awards for your artwork
Intermediate	Art skills up to 10 yrs and/or received 3 or more awards for your artwork
Advanced	Art skills 10 yrs or more and have not received Judge's Choice Award
Professional	Selling artwork or teaching art classes
Masters	Being in previous Masters Level category or won Best of Show

Categories within Levels:

Landscape, seascape, cityscape
Floral/Still Life
Animals/Birds, etc.
Abstract/Collage/Mixed Media
Portraits and Figures

Judge's Choice and People's Choice
ribbons will also be awarded

Other important information:

- Artwork must be original, done within the last 2 years and not previously entered in any PVA show.
- Artwork must be properly framed and wired for easy hanging. No saw tooth hangers.
- All sales will be run through the Sales Cashier. The club will garner 10% commission plus AZ Sale Tax.
- All artwork must be picked up between 3:30 and 4 p.m. on March 15
- A Plus-One may accompany you to the artist reception on March 13.

Palo Verde Artists Show and Sale March 14 and 15

Gift Shop Information

Palo Verde Gift Shop is separate but included in the Art Show and Sale.

**Members may sell small wares they have created
which meet category rules and regulations.
You must have artwork in the show to be eligible for the gift shop.**

Chairpersons—Eileen Moore and Alison Evans Killam

Important Dates:

March 12—9 a.m. to 11 a.m. Bring in gift shop items with inventory list.
March 15—3:30 to 4 p.m. Pick up unsold gift shop items.

Acceptable Gift Shop Categories—all items must have a tag with your initials and a price

* Handcrafted Jewelry	Earrings, Necklaces, Bracelets, etc.
* Framed Original Artwork	Framed no larger than 8 x 10
* Unframed Original Artwork	Must be matted and in cello envelope, complying with 8 x 10 standard
* Greeting Cards	Must be in a cello envelope
* Prints	Must be matted and in cello envelope Maximum size is 11 x 14 matted. You may bring your own bin.

Gift Shop Rules and Regulations:

- Gift shop participants must present an inventory list of their items to the gift shop manager at check in.
- Each gift shop item must be marked with your unique code consisting of 3 initials and a number.
- The Gift Shop will be set up by Gift Shop Volunteers under the direction of the Manager.
- Each participant will be allowed up to 40 pieces on display at one time.
- All sales will be run through the Sales Cashier. The club will garner 10% commission plus AZ Sale Tax.

BRUSHSTROKES

Lee Hill, Guest Columnist



A Companion for Life and Art

Whatever their purpose may be, dogs are loved all over the world. Dogs represented love, loyalty and fidelity from ancient times, especially those from the Renaissance, and acted as symbols of devotional relationships in many paintings throughout history. The inclusion of dogs in portraits can reveal the relationships between people and animals, as well as the social dynamics of the time.

There are illustrations of dogs on the walls of tombs dating back to the Bronze Age, as well as statues, children's toys, and ceramics depicting dogs. One of the prehistoric paintings estimated to be 9,000 years old found at the Bhimbetka rock shelters in India depict a dog held on a leash by a man. Hunting scenes were popular in the Middle Ages and the Renaissance and were depicted to symbolize guidance, protection, loyalty, fidelity, faithfulness, alertness, and love.

As dogs became more domesticated, they were shown as companion animals, often painted sitting on a lady's lap. Throughout art history, mainly in Western art, there is an overwhelming presence of dogs as status symbols and pets in painting. They were cherished as part of the family, and were regarded highly by the upper classes, who used them for hunting and would signal status. After the establishment of The Kennel Club in the UK in 1873 and the American Kennel Club in 1884, breed standards, or "word pictures," were introduced, and dog portraits soared in popularity. One of the most amusing use of them as subject matter is probably the series painted by an American artist, Cassius Marcellus Coolidge, mainly known for his series of portraits Dogs Playing Poker which became illustrations for selling cigars.

Modern artists like Pablo Picasso and Jeff Koons also frequently included canine companions in their works, in concert with the value placed on them as pets in today's society, where they are often treated almost as children, adorned with costumes and riding in a stroller!





Marlene Bonneville March 2025 Artist of the Month

Marlene Bonneville is Artist of the Month for March 2025 at Palo Verde Artists. As natives of Minnesota, she and her husband raised their children there and eventually moved to Arizona in 1982. They settled in Scottsdale where she taught oil painting classes in Adult Education programs for her school district, plus numerous classes for other groups.

Basically self-taught, she earned degrees in CADD (computer art and design) and Graphic Design. She was an instructor at a graphic design school for 11 years before moving first to the West Valley in 1999 and eventually to Sun City in 2004. She has enjoyed doing art since childhood as do a niece, granddaughters, and her ten-year-old great granddaughter who is very creative.

Bonneville enjoys working in all mediums including: charcoal and graphite, pencil, colored pencil, pen and ink, watercolor and acrylics. She says, “I think it’s good to try different mediums because it expands your artistic knowledge. You never know what you can do until you try it.”

Two of her favorite artists are Georgia O’Keeffe and Normal Rockwell. Her favorite picture that she has painted is named The Good Shepherd. Bonneville loves to paint many different things but she loves best painting animals of all kinds. She has won many ribbons for her work and even the People’s Choice at an art show.

Bonneville is a past member of the Jaques Art Center in Minnesota and the Scottsdale Artists Club, and is a current member of Palo Verde Artists and Artists by the Lake, of Sun City, AZ. She is currently teaching watercolors at Artists by the Lake.

Marlene’s artwork will be on display for the entire month of March in the showcase outside the PVA club room .



February Meeting Pics



March PVA Art Show co-chairs, Eileen Moore and Alison Evans Killam brief members on important dates and provide detail information about the show.

After a brief social, members listened to club news and artwork critique.



Members brought their art work for critique by Ruth Little prior to the upcoming March Spring Art Show and Sale.

*Photos by
Jan Cox*

March 2025 Calendar

Continuing -> Red
Workshops -> Blue
New Classes -> Green
Special Events -> Purple

					<p>Sat, Mar 1</p> <p>Zentangle Open Studio 1 to 3 p.m.</p>
<p>Mon, Mar 3</p>	<p>Tues, Mar 4</p> <p>Open Studio 9 a.m. to 12 noon</p>	<p>Wed, Mar 5</p>	<p>Thurs, Mar 6</p> <p>Portraits 1 to 3 p.m.</p>	<p>Fri, Mar 7</p>	<p>Sat, Mar 8</p> <p>Zentangle Open Studio 1 to 3 p.m.</p>
<p>Mon, Mar 10</p>	<p>Tues, Mar 11</p> <p>Open Studio 9 a.m. to 12 noon</p>	<p>Wed, Mar 12</p> <p>Check in paintings For PVA Show 9am-11am Bell Centre Social Hall 2</p>	<p>Thurs, Mar 13</p> <p>Artist Reception 4 to 6 p.m. Bell Centre Social Hall 2</p>	<p>Fri, Mar 14</p> <p>Palo Verde Art Show & Sale 9 a.m. to 3 p.m. Bell Centre Social Hall 2</p>	<p>Sat, Mar 15</p> <p>Palo Verde Art Show & Sale 9 a.m. to 3 p.m. Bell Centre Social Hall 2</p> <p>Art Work Checkout 3:30 p.m.</p>
<p>Mon, Mar 17</p> <p>PVA Monthly Meeting and Pot Luck 12 noon Sundial East Social Hall</p>	<p>Tues, Mar 18</p> <p>Open Studio 9 a.m. to 12 noon</p> <p>Colored Pencil 1—4 p.m. Ruth Little</p>	<p>Wed, Mar 19</p> <p>Drawing 1—4 p.m. Ruth Little</p>	<p>Thurs, Mar 20</p> <p>Portraits 1 to 3 p.m.</p>	<p>Fri, Mar 21</p> <p>Watercolor 1—4 p.m. Ruth Little</p>	<p>Sat, Mar 22</p> <p>Zentangle Workshop Susan O'Malley 1 to 3 p.m.</p>
<p>Mon, Mar 24</p>	<p>Tues, Mar 25</p> <p>Open Studio 9 a.m. to 12 noon</p> <p>Colored Pencil 1—4 p.m. Ruth Little</p>	<p>Wed, Mar 26</p> <p>Drawing 1—4 p.m. Ruth Little</p>	<p>Thurs, Mar 27</p> <p>Portraits 1 to 3 p.m.</p>	<p>Fri, Mar 28</p> <p>Watercolor 1—4 p.m. Ruth Little</p>	<p>Sat, Mar 29</p> <p>Zentangle Open Studio 1 to 3 p.m.</p>
<p>Mon, Mar 31</p>					