

Palo Verde Artists

Member News

Palo Verde Meetings

The April meeting was our last general membership meeting at Sundial East Hall until September. However, during the months of May, June, July and August, the PVA Art Room will be open to members on the 3rd Monday of the month at noon for lunch or snacks and socialization.

Regular monthly meetings will resume again in September in the Sundial East Hall at noon. Guest artists have been scheduled from September through November so expect some exciting surprise demos. In December, there will be a special Holiday Party with entertainment. Plan for a GREAT YEAR TO COME!

**Dianna and her leadership team
wishes everyone a great summer!**

Dick Blick Art Show Update

The **Dick Blick Art Show**, with PVA Artists paintings, will continue through the month of May. Be sure to stop by the store to see all the fabulous paintings created by PVA members. Participating artists are reminded to pick up their paintings at the store from June 1 through June 3. Be sure to view the art reception pictures from April 5 in this newsletter.

Upcoming PVA Field Trips and Events

Field trips and other PVA events will be suspended until the fall. There have been many exciting and interesting happenings this year that members were made aware of through PVA announcements. PVA President, Dianna Parirokh, hopes to plan more trips and events for the fall to accommodate members' interests.

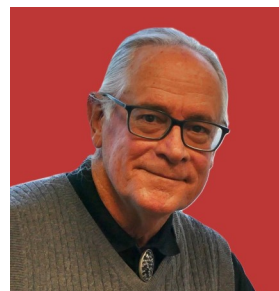
Our Leadership Team



Dianna Parirokh
President



Kaj Lofgreen
Vice President



Josh Thompson
Treasurer

**Tip For
Budding Artists
Build a Strong
Portfolio**

Current Art Exhibits

Until May 15

A Watermedia Journey

ART EXHIBIT

Shemer Art Center and Museum

5005 E Camelback Rd
Phoenix

Free Admission
Tues-Sat 10am - 3pm



Until May 25

Cowgirl Up!

ART EXHIBIT

Desert Caballeros Western Museum

21 N Frontier St.
Wickenburg

\$13 Admission Fee
Mon-Fri 10am – 5pm
Sunday 11am – 3pm



Until June 1

There are other skies

ART EXHIBIT

Scottsdale Museum of Contemporary Art

7374 E 2nd St
Scottsdale

\$10 online \$13 walk-ups
Wed to Sun 11-5 Thurs 11-7



Until July 9

El Dorado of Sun City

10330 W Thunderbird Blvd
Sun City

Free to the public
Open every day

Terrie Potter, PVA member, along with other residents of El Dorado will have paintings on display.

ART EXHIBIT



Artwork of Terrie Potter

BRUSHSTROKES

Lee Hill, Guest Columnist



The Art of the Conquering Emperors

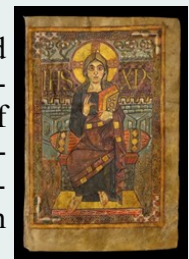
History celebrates the heroism and majesty (and wars, defeats and annihilations) of sovereign rulers of great power and rank. Often overlooked is the ability, because of their power, to encourage and promote cultural attributes in ways that ensured their lasting legacy through to today's world. Two "emperors" stand out in their efforts to do just that.

Charlemagne (771-814)



During his reign, **Charlemagne** consolidated most of Western Europe under his control, including modern-day France, Germany, much of Italy, and Northern Spain. He ruled a greater area of land than anyone had in Europe since the breakup of the Western Roman Empire; no one would again unite this much of Western Europe under one ruler until Napoleon about 1,000 years later. And he was one of the most powerful art patrons of the Middle Ages.

Charlemagne did much to encourage the revival of antique artistic styles and techniques. His art patronage connected him to the classical past of the Christian Roman Emperors through buildings, equestrian statues (a favored way of depicting military leaders), coins, metalwork, ivories, and illuminated manuscripts. His reign as Holy Roman Emperor resulted in a revival of art, learning, and literacy often called the Carolingian Renaissance, encouraging learning and artistic production throughout his court and empire.

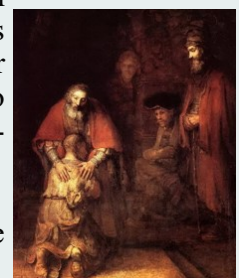


Catherine the Great (1729-1796)

As a unique female Empress of Russia, **Catherine** was a significant patron of the arts during her reign. She expanded the collection of the Hermitage Museum in St. Petersburg, turning it into one of the most important art museums in the world. Passionate about European art and culture, she acquired works from artists such as Rembrandt, Rubens, and Raphael.

Under her patronage, Russian artists like Fyodor Rokotov and Dmitry Levitzky thrived, and she commissioned works from European artists, including the Danish portraitist Vigilius Eriksen. Catherine's efforts not only enriched the cultural heritage of Russia but also facilitated cultural exchange between Russia and Western Europe. Perhaps the most popular painting in the Hermitage is *The Return of the Prodigal Son*, painted by **Rembrandt** from 1666 till 1669. Her patronage left a lasting legacy, with the Hermitage Museum remaining a testament to her dedication to the arts. Catherine's support helped elevate Russian art and integrate it into the broader European artistic tradition.

It's important to make sure that the legacies of those with the desire to rule include their contribution to our artistic heritage as well.



Dee Edwards

May 2025

Artist of the Month

Dee Edwards has always been inspired by art and began drawing at a very early age. She is originally from Troy NY and moved to Arizona in 1979. Shortly after moving to Arizona she married her husband Rick, and had two sons, both of who inherited her love of art.



In 2012 she enrolled in a watercolor workshop at Shemer Art Center and Museum. This is where she discovered how vibrant watercolor can be and what depth there was in this medium. One of her favorite painters is Thomas Schaller, award-winning artist and architect.

Because her husband works nights, she found this was the best time to paint while listening to music. She starts several paintings at a time, as one dries she works on the next one. She begins with a light undercoat and then builds layers from light to dark, adding techniques and details as she finalizes her painting. She says, "I'm never sure if it's going to come out or not. And then it surprises me when it does."

She loves to paint evening scenes with the moon, street lights, shadows, rain reflections, and urban sketching. Because she grew up in New York, she especially loves to paint as if she is looking into or out of windows.

She is a member of both Palo Verde Artists and Artists by the Lake, where she learned the basics of color theory, composition, brush strokes, layering, complementary colors and more. Recently, she won first and second place for two of her pictures in the Palo Verde Spring Art Show. Her advice to those that want to start painting is find out what you love and do it.

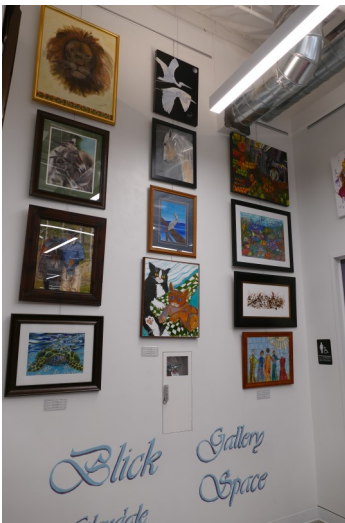
You can view Dee Edwards artwork throughout the month of May in the Artist of the Month cases outside the Palo Verde Art Room at Sundial.



Dick Blick Art Reception



April 5, 2025




*Photos by
Jan Cox*



May 2025 Calendar

Continuing -> Red
 Workshops -> Blue
 New Classes -> Green
 Special Events -> Purple

<p><i>Sign up sheets for classes & workshops are located in the PVA Club Room at Sundial</i></p>			<p>Thurs, May 1</p> <p>Portraits 1 to 3 p.m.</p>	<p>Fri, May 2</p> <p>Exploring Artistic Elements In Your Medium 1 -4 pm Ruth Little</p>	<p>Sat, May 3</p> <p>Zentangle Open Studio 1 to 3 p.m.</p>
<p>Mon, May 5</p>	<p>Tues, May 6</p> <p>Open Studio 9 a.m. to 12 noon</p>	<p>Wed, May 7</p>	<p>Thurs, May 8</p> <p>Portraits 1 to 3 p.m.</p>	<p>Fri, May 9</p> <p>Exploring Artistic Elements In Your Medium 1 -4 pm Ruth Little</p>	<p>Sat, May 10</p> <p>Zentangle Open Studio 1 to 3 p.m.</p>
<p>Mon, May 12</p> <p>Critique of Artwork 1 PM Ruth Little</p>	<p>Tues, May 13</p> <p>Open Studio 9 a.m. to 12 noon</p>	<p>Wed, May 14</p>	<p>Thurs, May 15</p> <p>Portraits 1 to 3 p.m.</p>	<p>Fri, May 16</p> <p>Exploring Artistic Elements In Your Medium 1 -4 pm Ruth Little</p>	<p>Sat, May 17</p> <p>Zentangle Open Studio 1 to 3 p.m.</p>
<p>Mon, May 19</p> <p>Social Gathering 12 noon Palo Verde Art Room Sundial</p>	<p>Tues, May 20</p> <p>Open Studio 9 a.m. to 12 noon</p>	<p>Wed, May 21</p> <p>Batik Workshop 10 a.m. to 3 p.m. Ruth Little</p>	<p>Thurs, May 22</p> <p>Portraits 1 to 3 p.m.</p>	<p>Fri, May 23</p> <p>Exploring Artistic Elements In Your Medium 1 -4 pm Ruth Little</p>	<p>Sat, May 24</p> <p>Zentangle Open Studio 1 to 3 p.m.</p>
<p>Mon, May 26</p>	<p>Tues, May 27</p> <p>Open Studio 9 a.m. to 12 noon</p>	<p>Wed, May 28</p>	<p>Thurs, May 29</p> <p>Portraits 1 to 3 p.m.</p>	<p>Fri, May 30</p> <p>Exploring Artistic Elements In Your Medium 1 -4 pm Ruth Little</p>	<p>Sat, May 31</p> <p>Zentangle Open Studio 1 to 3 p.m.</p>